

NAME: _____
VI and IV6 #4

Set the melody in SATB. Make sure to analyze the line first.
As always, label your chords with Roman numerals and figures.

The **only** way you may use VI and IV6 in this exercise is as pre-dominant chords.

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, V6/4, II(6), IV(6) and VI.

A musical staff in G clef, 4/4 time, and common key signature (no sharps or flats). It consists of five measures. Measure 1: A dotted half note followed by a whole note. Measure 2: A dotted half note followed by a quarter note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a whole note. Measure 5: A whole note followed by a sharp sign indicating a change in key signature.

A continuation of the musical staff, starting at measure 5. It consists of five measures. Measure 5: A dotted half note followed by a whole note. Measure 6: A dotted half note followed by a whole note. Measure 7: A dotted half note followed by a whole note. Measure 8: A dotted half note followed by a whole note. Measure 9: A whole note followed by a sharp sign indicating a change in key signature.

A continuation of the musical staff, starting at measure 9. It consists of five measures. Measure 9: A dotted half note followed by a whole note. Measure 10: A dotted half note followed by a whole note. Measure 11: A dotted half note followed by a whole note. Measure 12: A dotted half note followed by a whole note. Measure 13: A whole note followed by a sharp sign indicating a change in key signature.

A continuation of the musical staff, starting at measure 13. It consists of five measures. Measure 13: A dotted half note followed by a whole note. Measure 14: A dotted half note followed by a whole note. Measure 15: A dotted half note followed by a whole note. Measure 16: A dotted half note followed by a whole note. Measure 17: A whole note followed by a sharp sign indicating a change in key signature.