

NAME: _____

WS: V7 and Inversions - 10

Set the chorale melody in SATB. You may ONLY use I, I6, V, V6, VII6, V7, V6/5, V4/3, and V4/2.

MARK the following with the appropriate corresponding letter:

- (a) Use at least one example of EACH of V6/5, V4/3, and V4/2.
- (b) Use at least one outer-voice voice exchange.
- (c) Use at least one passing VII6 or V4/3 chord.

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