

Score Reading #11 - Symphony

Adagio

Vln I/II

Vla

Vc/DB *

Vlns

Vla

Vc/DB

5

**

Ped.

- * - This part is for double bass *and* cello; not one or the other. Double-bass is a transposing instrument; it is written one octave higher than it sounds. Sometimes it is advantageous, and even important, to play the bass part in the proper register. Experience will help the student learn when playing in the proper register for this transposition is practical. In *this* case it is possible to play the transposition for most of the excerpt. For those with hands on the smaller side, however, it is unnecessary and impractical (even perhaps impossible) in *some* spots (notably where the pedal marking has been provided); in those moments, play the notes as written.
- ** - The original printing has a quarter note, which is likely a misprint.
- *** - Non-pianists need not perform the trills in this excerpt.