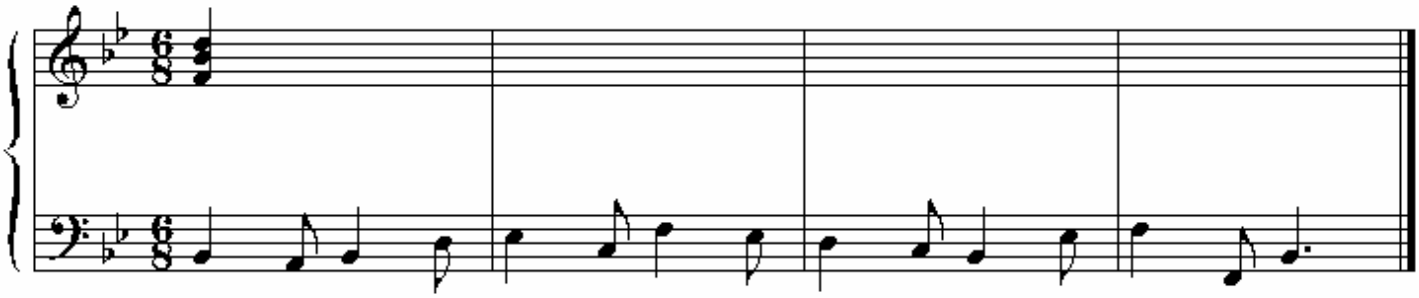
NAME: _____

Mr. Chemov
MUS 117 __
Worksheet #3

An exercise by Aldwell and Schachter.
Unfigured bass. Set in KEYBOARD STYLE and add appropriate figures for the bass.
Remember that in all unfigured basses from this point on, where the bass is scale degree 2 or 4, you have to decide whether to use DOMINANT or INTERMEDIATE harmony. If you need to review KEYBOARD style, see A&S, Unit 5.