

Set the given melody for SATB. You may use **ONLY** the following chords:
I, I6, V, V6, VII6, V7, V6/5, V4/3, and V2.

The image shows a musical score for a SATB setting. It consists of two staves: a treble clef staff for the soprano and alto parts, and a bass clef staff for the tenor and bass parts. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The melody in the treble staff is as follows:

Measure	Notes
1	A4, B4, C5
2	B4, A4, G4
3	F#4, G4, A4
4	A4, G4, F#4
5	E4, F#4, G4
6	F#4, E4, D4
7	C4, D4, E4
8	D4, C4, B3

The bass staff is currently empty, providing space for the student to write the accompaniment for the SATB parts.