

Label the chords with Roman numerals and figures.

Find at least ten mistakes of voice leading and of chord construction in the following chorale.
(There are more than ten mistakes present).

Explain the problem in the space provided; label the mistakes with the corresponding number.

Some mistakes will be obvious to you, some will take some additional thought.

For example, what is wrong with the construction of the first chord in measure 3?

The image shows a musical score for a chorale in 4/4 time, featuring two staves (treble and bass clef) with various chords and melodic lines. The key signature has two flats (B-flat and E-flat). The score consists of seven measures. The first two measures show a sequence of chords in the right hand and single notes in the left hand. The third measure contains a complex chord structure with multiple notes in both hands. The fourth and fifth measures continue the sequence with similar chordal textures. The sixth and seventh measures conclude the piece with sustained chords in the right hand and single notes in the left hand.

1.

6.

2.

7.

3.

8.

4.

9.

5.

10.