

# Western Music History Survey MUSIC 768 (SPRING 2012)

**M 5:00 – 7:50; Room 265**

**“To be a good listener, you must acquire a musical culture... you must be familiar with the history and development of music, you must listen. The person with the subscription ticket for concerts is not necessarily a musically cultural person. He is musical only because the music is performed in front of him. To receive music, you have to open your ears and wait for the music; you must believe that it is something you need...To listen is an effort, and just to hear is not merit. A duck hears also.”**

**— Igor Stravinsky**

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Office Hours: by appointment

class open forum address: [768@lists.ursatz.com](mailto:768@lists.ursatz.com)

## **Supplies (bring with you to all classes)**

### Textbooks:

(Required). 768 class packet download. (Ursatz.com).

(Highly Recommended). *A History of Western Music*. Grout, et al. (ISBN: 978-0-393-93125-9).

### Other:

Note paper, pencil with eraser.

You may not use writing implements other than pencils on quizzes or exams.

Quizzes or exams done in anything other than pencil will not be marked and will receive a failing grade, *without exception*.

## **Grading**

Your final grade will be calculated as follows:

- Lecture/Listening quizzes (2)	45% (22.5% each)
- Midterm examination	25%
- Final examination	30%

Final letter grades are assigned according to the following scale:

A+ = 97-100	A = 93-96	A- = 90-92
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 63-66	D- = 60-62
F = 0-59		

Course material is presented in three forms: handouts/downloads, lectures/listenings, and occasional readings. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring note paper to class and take notes. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate.

Please note that homework assignments and other important information will be posted on my website in the "courses" section.

FAILURE TO APPEAR FOR YOUR MIDTERM or FINAL EXAMINATIONS WILL RESULT IN A FAILURE OF MUS 768 (regardless of your average).

## Material Covered / Course Objectives

This course's objective is to impart to the student a working knowledge of the basic elements, terminology, developments, historical import, and repertoire of art music from antiquity to the present, with a concentration on art music in Western culture.

## Quiz Policy

A student who is absent when any quiz is given has one week from the original quiz date to schedule a time to take an *equivalent* quiz. The make-up quiz must be *taken* within 10 days of the original quiz date. Failure to take a quiz will result in a grade of "0" being entered for the quiz.

*It is the student's responsibility to contact the teacher about taking the make-up quiz.*

*THE ONE-WEEK DEADLINE WILL BE STRICTLY ENFORCED.*

## Academic Honesty

Students are expected to adhere to the college's academic honesty policies. A copy of those policies may be found here:

<http://web.cuny.edu/academics/info-central/policies.html>

## In-Class Technology Policy

Students are expected to have pagers, cell phones, digital cameras, etc. put away during class time (though they may be kept on).

During quizzes and exams, these devices are to be put away and *turned off*.

## Email

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

## Notable Dates

### NO CLASS:

Feb 20 (Presidents Day)  
Apr 9 (Spring break)

Last class: May 14

### EXAMS:

Feb 21<sup>1</sup> Quiz 1  
Mar 12 MIDTERM  
Apr 16 Quiz 2

TBA<sup>2</sup> FINAL EXAM

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<sup>1</sup> NOTE: TUESDAY: MONDAY SCHEDULE

<sup>2</sup> Final Exams are given between May 16-24, 2012.