

MUSIC 271 (Fall 2010)

Sight Singing and Dictation III

Instructor: Dr. Eric Chernov
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Office Hours: by appointment

class open forum address: 271@lists.ursatz.com

Supplies (bring with you to all classes)

Textbooks: Berkowitz, Fontrier and Kraft. *A New Approach to Sight Singing*. Fourth Edition. New York: W. W. Norton & Co Inc. (ISBN: 0-393-96908-8)

Other: Staff paper, pencil(s), eraser(s). Dictation done in ink will not be looked at and will receive a grade of "F."

A working, portable metronome will be shown to the teacher no later than the end of the second week of classes. This does not need to be brought to every class, but will be an integral part of the student's weekly homework.

GRADING¹

This course consist of two components: Dictation (R) and Sight Singing (TF). You will get a separate grade for each component, which is then averaged as follows: Sight Singing (and other performed work) counts for 66.67% (two thirds) of the grade. Dictation work counts for 33.33% (one third) of the grade.

The grade for *each component* of the course will be assessed as follows:

Homework assignments and in-class work: 60%
Mid-term exam: 20%
Final exam: 20%

Thus, if you make an 88 in ear training, but an 80 in dictation, your final grade would be:
 $(88 \times .6667) + (80 \times .3333) = 58.6696 + 26.664 = 85.3336$

Final letter grades are assigned according to the following scale:

A+ = 97-100	A = 93-96	A- = 90-92
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 63-66	D- = 60-62
F = 0-59		

Weekly assignment grades convert letters to the *highest* associated number for calculation purposes (A+ = 100; A = 96; A- = 92; B+ = 89; etc.) except for F, which will convert to 30 (rounded arithmetic mean). *An overall grade of C- or better is required in order to sufficiently pass the course.*

¹ The information in this section is intended primarily for students who have Dr. Chernov for *both* sight singing and dictation. If you have Prof. Doyle for sight singing, you should consult her syllabus. In either case, the dictation portion will still be calculated as outlined here.

CLASS POLICIES

Solfege:

The writing in of solfege syllables on any music is strictly prohibited in this class. Students who have used books with syllables written in should see me immediately to discuss rectifying the situation.

Syllable writing-in may consist of any of the following:

a full syllable (for example, "La"), an abbreviation (for example, "L"),
a syllable written-in and then erased, or even a syllable using another alphabet
(for example, Cyrillic, Greek, Hebrew, etc.)

Students with syllables written in will receive a zero (0) on the assignment.

Homework:

Please note that homework assignments will be posted on my website in the "courses" section. There is no excuse for not being prepared.

Attendance:

Attendance will be taken at every class.

Students will be allowed 4 unexcused absences for sight singing.

Sight singing is a *performance* class, meant to impart good performance habits. As such, the following attendance policies should be noted:

A student who is absent will not have an opportunity to perform the missed material. There will simply be less grades in the book to calculate the homework average.

Students are expected to show up to class *on time*.

A 2-point reduction on the student's *final* sight singing grade will result for every 2 instances of tardiness.

FAILURE TO APPEAR FOR YOUR MIDTERM or FINAL EXAMINATIONS WILL RESULT IN A FAILURE OF MUS 271 (regardless of your average).

Technology Policy

Students are expected to have pagers, cell phones, digital cameras, etc. put away during class time (though they may be kept on).

During quizzes and exams, these devices are to be put away and *turned off*.

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

Please refrain from texting/messaging during class time. It is very distracting.

MATERIALS COVERED

MUS 271 is a continuation of MUS 271 (Sight Singing II).

The materials cover the various third sections of the textbook.

While maintaining the goals of MUS 172, MUS 272 aims to further impart to students:

- Advanced chromaticism in sight singing melodies
- Introduction of alto and tenor clefs
- Increased rhythmic complexity
- More advanced dictation skills

SOME IMPORTANT DATES

NO CLASS:	September 9 (Thursday)	Rosh Hashana
	September 10 (Friday)	Rosh Hashana
	September 17 (Friday)	Yom Kippur
	November 25 (Thursday)	Thanksgiving
	November 26 (Friday)	Thanksgiving

FRIDAY SCHEDULE: September 14 (Tuesday)

MIDTERM EXAMS: Week of 10/11 (exact date/time TBA)

DICT. FINAL EXAM: December 9 (Thursday)

ET EXAMS: 12/14-12/21 (exact date/time TBA)