

# BRITISH ROCK MUSIC OF THE 1960'S (MUS 008)

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## Supplies (bring with you to all classes)

### Textbook:

There will be no required textbook for this course. Any required readings will be made available to the students by the instructor.

### Other:

Note paper; pencil with eraser (Bring with you to each class)

**You may not use writing implements other than pencils on quizzes or exams.  
Quizzes or exams done in ink will not be marked and will receive a failing grade.**

## Grading

Your final grade will be calculated as follows:

- Lecture/Listening Quizzes (2): 40%
- Midterm examination: 30%
- Final examination: 30%

Exams and quizzes will cover all aspects of class material (Lectures, Films, Listening, etc.).  
See "Material Covered," below, for more details.

Final letter grades are assigned according to the following scale  
(see Undergraduate Handbook, pg. 44):

<b>A+</b> = 97-100	<b>A</b> = 93-96	<b>A-</b> = 90-92
<b>B+</b> = 87-89	<b>B</b> = 83-86	<b>B-</b> = 80-82
<b>C+</b> = 77-79	<b>C</b> = 73-76	<b>C-</b> = 70-72
<b>D+</b> = 67-69	<b>D</b> = 63-66	<b>D-</b> = 60-62
<b>F</b> = 0-59	<b>WF</b> <b>I</b>	<b>W</b>

### EXAMPLE:

Quiz #1: 65%  
Quiz #2: 95%  
Midterm: 83%  
Final exam: 92%

FINAL GRADE:  $((65+95)/2) \cdot .4 + (83 \cdot .3) + (92 \cdot .3) =$   
 $(80 \cdot .4) + (83 \cdot .3) + (92 \cdot .3) =$   
 $32 + 24.9 + 27.6$   
**84.5 = B**

## Material Covered

This course is intended as an introductory overview of the popular musical legacy of 1960's Britain. We will examine the seminal works of such artists as The Beatles, The Who, The Kinks, The Rolling Stones, Led Zeppelin, The Yardbirds, Cream, Pink Floyd, and Small Faces, among others, and place their work within larger historical and social contexts.

Course material is presented in three forms: lectures (sometimes with handouts), class discussion, and musical demonstrations. We will be listening to many recordings in class and watching a number of video presentations. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring note paper to class and *take notes*. IMPORTANT: as fun as watching videos and listening to recordings is, you are responsible for the material! In the event that you are absent for a lecture, be sure to get the notes for the class from a classmate. You are responsible for all material, even in the event of your absence. Please note that homework assignments will be posted on my website in the "courses" section.

## Seating Policy

Students shall sit in the first several rows of the room; during exams there will be at least one seat between each student (space permitting).

## Exam Policy

A student who is absent when a quiz is given must schedule a time to take an *equivalent* quiz within one week of the original quiz date. *It is the responsibility of the student to make this appointment.*

Failure to take a quiz will result in a "0" being entered for the grade.

*ALL non-exam material* (notebooks, textbooks, etc.) will be put away during quizzes and exams.

Any academic dishonesty will be reported to administrative authorities *immediately* and action recommended. (See Undergraduate handout, pg. 48).

**FAILURE TO APPEAR FOR YOUR MIDTERM or FINAL EXAMINATIONS WILL RESULT IN A FAILURE OF MUS 001 (regardless of your average).**

## Technology Policy

Students are expected to have pagers, cell phones, digital cameras, etc. put away during class time (though they may be kept on).

During quizzes and exams, these devices are to be put away and *turned off*.

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

Please refrain from texting/messaging during class time. It is very distracting.

## Playing of Examples

We will be listening to much music in class during the semester. Please do not *talk* during the playing of the examples; it is distracting to those around you (and me) and it is, anyway, very difficult to talk and listen at the same time. Often I, as the teacher, will be talking during the examples, though. This is so I can point things out as they are happening in the music (a little like a tour guide). I reserve the right to rearrange the seating in the class permanently if students perpetually talk while music is being played.

**Contracts**

This course requires the student sign an acknowledgement of adult content advisory warning as a condition of taking the class.

**Important Dates**

Thursday	September 9	NO CLASS	(Rosh Hashanah)
Tuesday	September 14	NO CLASS	(Friday schedule)
Thursday	September 23	<b>Quiz #1</b>	
Thursday	October 21	<b>Midterm Exam</b>	
Thursday	November 11	<b>Quiz #2</b>	
Thursday	November 25	NO CLASS	(Thanksgiving)
Thursday	December 9	Last Day of Class	
-----	Btw Dec 14-21	<b>Final Exam</b>	<b>TBA</b>

## FAQs

### **Why must I use a pencil and not a pen?**

The quizzes and exams are multiple choice and use a scantron machine. The machine will not recognize answers done in anything except pencil.  
.....No, I don't have a pencil you can borrow.

### **Are there any essay questions?**

No, just multiple choice.

### **Is extra credit available?**

No.

### **Are the quizzes and exams cumulative?**

Yes, though the quizzes *tend to concentrate* on the most recent material done in class.

### **How many questions are on the quizzes and exams?**

It depends. The quizzes usually have 20-30 questions.  
The midterm usually has a bit more (30-40 questions).  
The final exam will have more (probably about 50 questions).

### **Are grades ever curved?**

On very rare occasions, I will add points to an entire class's grade for a quiz or exam (for example, if there are an unusually high number of spectacular failures). This is usually done as a percentile bump (e.g., I'll simply add 5% to everyone's grade).  
No one *ever* loses points in a "curve" in this class.  
Make-up quizzes, however, are *never* curved.

### **What's the best way to study for this class?**

There are many effective ways to study for this class.

- Flashcards are a useful tool for learning terminology.
- Another method is to go through your notes and ask yourself "How could Dr. Chernov turn this into a question?"
- GROUP STUDYING IS ALWAYS BENEFICIAL; even if you have terrific notes, chances are someone else will have something you don't, and vice versa.
- The class list ([british@lists.ursatz.com](mailto:british@lists.ursatz.com)) is also available.

### **Is extra help available?**

Absolutely. The reason my office hours are "by appointment" is so that I can work with students to try to be available to help when *students* and I can *both* make it. (There is nothing more annoying in college than when a teacher's "office hour" is at a time during which the student is never available). Students seeking extra help must *ask for it*, though!

### **Why don't we know the date of the final exam, yet?**

The final exam schedule is organized on the college level to avoid scheduling conflicts. This scheduling is not done and made known to the faculty until quite close to week of exams. If you have "another exam" scheduled for the same day and time as this class, you should first check to make sure that the teacher in the other class did not just "decide" that their exam would be at that time.