

# SENIOR HIGH TOM III (2011-2012)

Saturdays, 9:05-9:55 A.M.

**“Persevere, do not only practice your art, but endeavor also to fathom its inner meanings;  
*it deserves this effort.*”**

**Beethoven, July 17, 1812; letter to Emilie H.**

**Instructor:** Dr. Eric Chernov  
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**email:** [chernove@ursatz.com](mailto:chernove@ursatz.com)

**Office:** N/A  
**Office phone:** N/A  
**Office Hours:** by appointment

**class open forum address:** [shtom3@lists.ursatz.com](mailto:shtom3@lists.ursatz.com)

## Supplies (bring with you to all classes)

**Textbooks:** No textbook is required for this course.

**Other:** Staff paper, pencil(s), eraser(s). Additional assignments will be handed out and/or available for download via [ursatz.com](http://ursatz.com).

## GRADING

This course will be graded in the following manner:

Homework assignments and quizzes: 50%  
Midyear exam: 25%  
Final exam: 25%

As a matter of policy, I drop the lowest quiz *or* homework grade.

Final letter grades are assigned according to the following scale:

<b>A+</b> = 97-100	<b>A</b> = 93-96	<b>A-</b> = 90-92	<b>B+</b> = 87-89	<b>B</b> = 83-86	<b>B-</b> = 80-82
<b>C+</b> = 77-79	<b>C</b> = 73-76	<b>C-</b> = 70-72	<b>D+</b> = 67-69	<b>D</b> = 63-66	<b>D-</b> = 60-62
<b>F</b> = 0-59					

Course material is presented in two forms: handouts/downloads and lectures. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring note paper and music paper to class and take notes. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate.

Please note that homework assignments will be posted on my website in the "courses" section. I do not accept late homework if the assignment is available to the student (e.g., via a download) - even if the student was absent when the assignment was given. Please see "Homework Policy," below, for additional information.

**FAILURE TO APPEAR FOR YOUR MIDYEAR or FINAL EXAMINATIONS (unless make-up arrangements have been made) WILL RESULT IN A FAILURE OF THE COURSE (regardless of your average).**

## **Gathered Information:**

Students will fill out a questionnaire on the first day of class providing the following information: name, a contact phone number, email address, web address (if applicable), major, and major teacher. There is also space available to provide additional information if needed (e.g., a medical condition the instructor might need to know about, dates the student knows in advance s/he will be absent, etc.) Parents are requested to alert the instructor via email as to any additional special needs that may be required for assistance in participating fully in class material.

## **CLASS POLICIES**

### **Attendance:**

Attendance will be taken at every class. Students will be allowed 4 absences for theory. *Each* absence beyond this 4 will result in a 5-point reduction on the student's *final* grade.

### **In-Class Technology Policy**

Students are expected to have pagers, cell phones, digital cameras, etc. put away during class time (though they may be kept on). During exams, these devices are to be put away and *turned off*.

Students MAY make audio recordings of the class; students may *not* take photographs of any kind in the classroom. The taking of photographs will result in the immediate failure of the course, regardless of average.

Please refrain from texting/messaging during class time. It is very distracting.

### **Email**

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

### **Material Covered**

Senior High TOM III is a post-introductory theory course with a wide-ranging set of topics covered; it is the continuation of Sr. High TOM II. The purpose of the course is to give the students more advanced work in the comprehension of the basic elements of tonal theory. Procedures of four-part writing are reviewed and greatly expanded. Additional work includes un/figured bass realization, chorale settings, and Roman numeral " analysis."

As this course is dependant on mastery of earlier, basic material, I reserve the right to give regular fundamentals quizzes. These quizzes are timed and cover basic material which should have been mastered previously. This material includes, but is not limited to, identifying and writing: key signatures, intervals, triads, 7th chords and scale degrees.

### **Quiz Policy**

A student who is absent when any quiz is given must schedule a time to take an *equivalent* quiz within two weeks of the original quiz date. *It is the student's responsibility to arrange the make-up quiz.* Failure to take a quiz will result in a grade of "0" being entered for the quiz.

## **Homework Policy**

If the student is PRESENT when the assignment is due and fails to hand in the homework, it will NOT be accepted late.

If a student is ABSENT on the day the assignment is due, the student MAY hand in the assignment at the next class. If the student is absent at the next class s/he should make arrangements to have the homework handed in (for example, give it to a friend to hand in; you may also scan it into a computer and send it to the instructor).

Regardless of absence or presence, no homework will be accepted three or more class days after the due date.