

PRE-SR. TOM I (2011-2012)

Saturdays, 8:05-8:55 A.M.

**“Persevere, do not only practice your art, but endeavor also to fathom its inner meanings;
it deserves this effort.”**

Beethoven, July 17, 1812; letter to Emilie H.

Instructor: Dr. Eric Chernov
website: <http://www.ursatz.com>
email: chernove@ursatz.com

Office: N/A
Office phone: N/A
Office Hours: by appointment

class open forum address: pre-sr@lists.ursatz.com

Supplies (bring with you to all classes)

Textbooks:

There is no required textbook for this class.

Other:

music paper, note paper, pencil with eraser.

You may not use writing implements other than pencils.

Homework, quizzes or exams done in ink will not be marked and will receive a failing grade.

GRADING

This course will be graded in the following manner:

Homework assignments and quizzes: 50%

Midyear exam: 25%

Final exam: 25%

As a matter of policy, I drop the lowest quiz *or* homework grade.

Final letter grades are assigned according to the following scale:

A+ = 97-100	A = 93-96	A- = 90-92	B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72	D+ = 67-69	D = 63-66	D- = 60-62
F = 0-59					

Course material is presented in two forms: handouts/downloads and lectures. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring note paper and music paper to class and take notes. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate.

Please note that homework assignments will be posted on my website in the "courses" section. I do not accept late homework if the assignment is available to the student (e.g., via a download) - even if the student was absent when the assignment was given. Please see "Homework Policy," below, for additional information.

FAILURE TO APPEAR FOR YOUR MIDYEAR or FINAL EXAMINATIONS (unless make-up arrangements have been made) WILL RESULT IN A FAILURE OF THE COURSE (regardless of your average).

Gathered Information:

Students will fill out a questionnaire on the first day of class providing the following information: name, a contact phone number, email address, web address (if applicable), major, and major teacher. There is also space available to provide additional information if needed (e.g., a medical condition the instructor might need to know about, dates the student knows in advance s/he will be absent, etc.) Parents are requested to alert the instructor via email as to any additional special needs that may be required for assistance in participating fully in class material.

CLASS POLICIES

Attendance:

Attendance will be taken at every class. Students will be allowed 4 absences for theory. *Each* absence beyond this 4 will result in a 5-point reduction on the student's *final* grade.

In-Class Technology Policy

Students are expected to have pagers, cell phones, digital cameras, etc. put away during class time (though they may be kept on). During exams, these devices are to be put away and *turned off*.

Students *MAY* make audio recordings of the class; students may *not* take photographs of any kind in the classroom. The taking of photographs will result in the immediate failure of the course, regardless of average.

Please refrain from texting/messaging during class time. It is very distracting.

Email

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

Material Covered

Pre-Senior TOM I is an introductory theory course with a wide-ranging set of topics covered. The purpose of the course is to give the students solid, far-reaching (i.e., in-depth) comprehension of the basic elements of tonal theory. These include, but are by no means limited to, key signatures, intervals, triads, seventh chords, scale degrees, etc.

Quiz Policy

A student who is absent when any quiz is given must schedule a time to take an *equivalent* quiz within two weeks of the original quiz date. *It is the student's responsibility to arrange the make-up quiz.* Failure to take a quiz will result in a grade of "0" being entered for the quiz.

Homework Policy

If the student is **PRESENT** when the assignment is due and fails to hand in the homework, it will **NOT** be accepted late.

If a student is **ABSENT** on the day the assignment is due, the student *MAY* hand in the assignment at the next class. If the student is absent at the next class s/he should make arrangements to have the homework handed in (for example, give it to a friend to hand in; you may also scan it into a computer and send it to the instructor).

Regardless of absence or presence, no homework will be accepted three or more class days after the due date.