

MUSIC IN WESTERN CIVILIZATION I – MUS 1001c (Fall 2010)

Class 1: Mondays and Wednesdays: 8:30 – 9:51 AM
Class 2: Mondays and Wednesdays: 11:30 – 12:51 PM

September 1 – December 13

Instructor: Dr. Eric B. Chernov
Office Hours: by appointment

website: <http://www.ursatz.com>
email: chernove@ursatz.com

class open forum address: musciv@lists.ursatz.com

Supplies (bring with you to all classes)

Textbook: A History of Western Music, Seventh Edition.
J. Peter Burkholder, Donald J. Grout, Claude V. Palisca.
This book comes with 6 accompanying CDs ("concise") and
1 CD-ROM listening Guide (only the book is required; the CDs are recommended).

Book ISBN: 0-393-97991-1
CDs ISBN: 0-393-10610-1
Listening Guide ISBN 10: 0-393-10665-9

Other: Note paper; pencil with eraser
You may not use writing implements other than pencils on quizzes or exams.
Quizzes or exams done in ink will not be marked and will receive a failing grade.

Grading

Your final grade will be calculated as follows:

- Writing assignments 30%
- Lecture/Listening quizzes (2) 20%
- Midterm examination 20%
- Final examination 20%
- Class participation 10%
- Attendance *(see attendance policy for more information)

Final letter grades are assigned according to the following scale (see Undergraduate Handbook, pg. 44):

A+ = 97-100	A = 93-96	A- = 90-92
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 63-66	D- = 60-62
F = 0-59	WF	I W

EXAMPLE:

Quiz #1: 68% Quiz #2: 93% Midterm Exam: 88% Final exam: 92%
Writings: 95% Class participation: 86% Attendance: 3 absences

FINAL GRADE:

$$(95 \cdot .3) + (((68+93)/2) \cdot .2) + (88 \cdot .2) + (92 \cdot .2) + (86 \cdot .1) - 5 =$$
$$28.5 + 16.1 + 17.6 + 18.4 + 8.6 - 5 = 84.2 = \mathbf{B}$$

The college requires all teachers to submit midterm "grades" during the middle of each semester. These are to give an indication to the student (and any pertinent counselors) of how one is doing in class. These "grades" have NO EFFECT on your transcript, GPA, etc. I will take the gross average of the work done thus far to determine the grade. Thus, it is merely a rough guideline and nothing more.

Material Covered and Course Objectives

This course's objective is to achieve a broad appreciation of the ways in which modes of artistic expression determine and are affected by the flow of history and culture. The student will examine, perceive, and comprehend the chronological historical sequences in Western Music from Classical Antiquity through the Baroque Era.

The Music in Western Civilization courses are a chronological study of Western music from antiquity to the present. MUS 1001 covers the period from antiquity to the eighteenth century.

Course material is presented in three forms: lectures (often with handouts/downloads), class discussion, and musical demonstrations. Textbook and other readings are used to supplement the topics discussed. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you bring note paper to class and *take notes*. In the event that you are absent for a lecture, be sure to get the notes for that class from a classmate. This is college: you are responsible for all material, even in the event of your absence. Please note that homework assignments will be posted on my website in the "courses" section.

Student Learning Outcomes

1. Students will understand the basic development of Western Music within broader historical, cultural, and artistic contexts.
2. Students will begin to make comparative analyses between Western art music and other liberal arts disciplines.
3. Students will identify fundamental principles and concepts necessary for an appreciation of Western art music.

Attendance Policy

Attendance will be taken at each class.

Students will be allowed 4 absences for the semester (this class does not differentiate between "excused" and "unexcused" absences). Any additional absences will result in a five-point deduction from the final course grade for each absence. Absences in excess of four beyond the four permitted will result in a failing grade.

Students are expected to show up to class on time. A 2-point reduction on the student's final grade will result for every 2 instances of tardiness.

Notable Dates

FIRST DAY: September 1
LAST DAY: December 13

NO CLASS:

Sept 6 (Labor Day)
Nov 24 (Thanksgiving Break)

EXAMS:

Sept 22 Quiz #1
Oct 20 MIDTERM
Nov 17 Quiz #2
Dec 13 FINAL EXAM

Quiz/Test Policy

A student who is absent when a quiz is given must schedule a time to take an *equivalent* quiz within one week of the original quiz date. *It is the responsibility of the student to make this appointment.* Failure to take a quiz will result in a grade of "0" being entered for the quiz.

ALL non-exam material (notebooks, textbooks, etc.) will be put away during quizzes and tests.

Academic Honesty

Any academic dishonesty will be reported to administrative authorities *immediately* and action recommended. (See Undergraduate handout, pg. 48).

In-Class Technology Policy

Students are expected to have pagers, cell phones, digital cameras, etc. put away during class time (though they may be kept on).

During quizzes and exams, these devices are to be put away and *turned off*.

Email

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." This is particularly true of those with AOL accounts. Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

Texting

Texting in class (with cell phone or laptop) is strictly prohibited. The consequences of doing this follow a three-strikes rule:

- 1st Offence: Student asked to desist.
- 2nd Offence: Student dismissed from class for the day.
- 3rd Offence: Student dismissed from class for remainder of semester.
A grade of "F" for the semester will be entered.

COURSE WORK

Topics covered will include (but are not limited to):

The Ancient Greeks and their Music; The Roman Empire and its Culture; The Rise of Christianity; Gregorian chant; The Middle Ages; Secular Music in the Middle Ages; Romanesque Architecture; Gothic Architecture; The Crusades; The beginnings of Polyphony: Early Organum, Florid Organum, Notre Dame Organum, Polyphonic Conductus, and the Motet; The Ars Nova in France; The Italian Trecento; The Italian Renaissance; The Reformation; The Netherlands Composers: Ockeghem, Obrecht, and Josquin; The Renaissance Madrigal in Italy and England; The Counter-Reformation; The Musical Reforms of Palestrina; The Age of Queen Elizabeth; The Earliest Operas in Italy; The Age of the Baroque; 17th century Opera: Monteverdi, Lully, A. Scarlatti, Purcell; Keyboard Music of the Baroque: Organ, Harpsichord, and Clavichord Music; The Baroque Sonata and Concerti of Corelli; The Instrumental Music of Vivaldi; George Frideric Handel: Operas, Instrumental Music, and Oratorios; The Instrumental and Vocal Music of Johann Sebastian Bach.